Original Weeks

Original Weeks 9/2/21

Collins

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PALL MALL.

A CATALOGUE

OF

OLD CHINA,

including LOWESTOFT, ROCKINGHAM, CHAMBERLAIN'S WORCESTER, SPODE, BLOOR DERBY AND SWANSEA TEA AND DINNER SERVICES, ORIENTAL VASES, PLATES, DISHES, GINGER JARS, ETC.

CHINESE CURIOS,

comprising CARVINGS IN IVORY, PORCELAIN, MOTHER-O'-PEARL AND JADE SNUFF BOTTLES, CANTON AND CLOISONNÉ ENAMELS, ETC.

FRENCH, JAPANESE & OTHER BRONZES, CLOCKS,

STATUARY MARBLE FIGURES AND BUSTS, NEEDLEWORKS, MINIATURES AND CABINET OBJECTS,

OLD ENGLISH AND OTHER CUT GLASS,

Persian, Turkey Corridor and other Rugs,

OLD SHEFFIELD PLATE & GEORGIAN SILVER,

DECORATIVE FURNITURE,

including QUEEN ANNE AND CHIPPENDALE CARVED FRAME MIRRORS, DUTCH MARQUETERIE WORK & OTHER TABLES & CHAIRS, OLD ENGLISH MAHOGANY CHESTS, DAVENPORT AND TABLES, A LOUIS XVI MAHOGANY UPRIGHT CUPBOARD, SATIN-WOOD THREE-TIER SEMI-CIRCULAR SIDE TABLE AND SHOW CABINET, CHINESE LACQUER PANELS, ETC.

The Property of a Lady; Removed from Bramham Gardens, the Property of a Gentleman, and from Various Sources.

WHICH WILL BE SOLD BY AUCTION BY

MESSRS. FOSTER

(ESTABLISHED 1810.)

At the Gallery, 54, Pall Mall, S.W. 1.

On Thursday and Friday, 17th and 18th February, 1921

AT ONE O'CLOCK PRECISELY EACH DAY.

May be Viewed Two Days prior, when Catalogues may be had of Messrs. FOSTER, 54, Pall Mall, S.W. 1.

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Date Feby 17. 1

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
63	4	10	0				
229	2	0	0				
	6	10	0				

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FIRST DAY'S SALE.

On THURSDAY, 17th FEBRUARY, 1921,

AT ONE O'CLOCK PRECISELY.

MISCELLANIES.

LOT

1 A Chinese octagon lacquer box, gilt and decorated with figures, fitted with boxes and trays

2 An old woolwork picture of Robert Burns seated in his study, *framed*

3 *Books.* Practice and Theory of Navigation, by The Earl of Dunraven, 2; Wrinkles of Practical Navigation, and other Handbooks on Yachting and Navigation 30 vols.

4 *Books.* The Memoirs of Madame Junot, 2; The Virginia Carys, and others, *in a basket*

5 A bronze table electric lamp

6 A pair of Nankin blue on white sauceboats and stands, and a mottled Wedgwood inkstand

7 An Oriental mug, enamelled with figures and flowers in colours, and a blue on white Oriental mug, decorated with pæonies

8 An Oriental sprinkler, enamelled with dragons and flowers in colours on a yellow ground

9 An Oriental famille rose bowl, decorated with pæonies, and 3 blue on white bowls

10 A malachite inkstand and cut-glass ink, and a mother-o'-pearl paper knife, *ensuite*

11 A majolica jug, decorated in female head

12 A Chinese crêpe silk shawl, embroidered with flowers and silk fringe

13 An inlaid ivory folding chess and backgammon board, and a set of red and white ivory chessmen

14 A plaster bust of Lord Leighton, on pedestal, 11 *in. high, by T. Brock*

15 An old Swiss carving—Interior with figures, in glazed case

MISCELLANIES—*continued.*

16 A rose-wood liqueur cabinet, with 6 gilt bottles and stoppers

17 A Davenport tureen, cover and stand, *willow pattern*, and a 6 in. Davenport bowl

18 A pair of Satsuma vases, decorated with figures, 11½ *in. high*

19 A pair of Satsuma sexagonal-shaped vases, decorated with figures, and a pair of octagon Imari dishes

20 A 2-handled ormolu-mounted enamel vase and cover, on square onyx base and ball feet, 13 *in. high*

21 A pair of carved ivory groups of elephants, on marble stands, and a pair of 7 in. Cloisonné vases, decorated with cranes on a black ground

22 A cut-glass bowl, in form of an acorn, on silver stand, chased with festoons, on hoof feet

23 A 5½ in. Oriental famille rose vase, with chased ormolu mounts

24 *Modern Worcester.* A pair of 10 in. long-necked vases, and a tazza, painted with roses

25 A Japanese pottery vase, decorated with flowers

26 A glass fish bowl and ware stand, surmounted by female figure, 26 *in. high*

27 An Oriental Lowestoft tea service, painted with baskets of flowers, comprising a tea pot and cover, a sugar basin, a cream ewer, 10 cups and 10 saucers

28 A Staffordshire dessert service, yellow and gilt border, 18 *pieces*

29 A 12½ in. Imari plate, 4 Oriental plates, and 18 other pieces of Oriental

30 Five cut-glass decanters and stoppers, another, with silver mount, and 6 other pieces

31 A silk picture—Woodland Scene, *circle, framed*, and a copper scuttle

32 Two Coalport cups and saucers, 2 miniatures, and 6 other pieces

33 Fifty Japanese colour prints—Figure Subjects, *in portfolio*

34 A number of Japanese colour prints, and a kakemono—Turkey and plum-tree

35 Almain's Armourer's Album, *numerous plates, folio*

36 A pair of Minton ware circular plaques—Classical Female Figures and Children in relief, 20 *in. diam.*

37 A pair of 13 in. Battersea enamel fluted pillar candlesticks, on square bases, painted in birds, and a Battersea enamel egg-shaped box

MISCELLANIES—*continued.*

38 A Naples cup, cover and stand, a porcelain monkey musician, a porcelain cup and saucer, *Chinese figure decoration*, a Copenhagen cup and saucer, and 4 other cups

39 A Wrotham ware mottled jug, an Italian pharmacy jar, and a Bristol Delft plate

40 A brass circular rose bowl, chased in scrolls, on winged dragon feet, 6 *in. high*, 12½ *in. diam.*

41 A French clock, in chased ormolu case, with reclining female figures, *by Charles Frodsham*, glass shade and stand

42 A pair of Oriental splashed vases, 7½ *in. high*, and a pair of 8 in. powder blue vases, and wood stands

43 A pair of Oriental famille verte beakers, enamelled with figures and panels of dragons, 7½ *in. high*, and wood stands

44 A pair of Oriental kylins, *green and yellow decoration*, 13 *in. high*, and wood stands

45 A pair of Oriental green parrots, 11 *in. high*, and wood stands

46 An Oriental splashed purple bottle-shaped vase, 11 *in. high*, and wood stand

47 An Oriental green long-necked vase, 15 *in. high*, and wood stand

48 An Oriental figure of a priest in turquoise blue robe, 10½ *in. high*, and wood stand

49 An Oriental figure of a priest with beard and child, 18 *in. high*, and wood stand

50 An Oriental reclining figure of Hotei, and wood stand

51 Two Oriental seated figures of Hotei, and wood stands

52 A pair of Oriental brass dragons

53 A pair of brass beakers, 11 *in. high*

54 A panel of blue and white Dutch tiles, in ebonized frame, glazed

55 Twenty-two engravings—The Elgin Marbles, a book—L'Art Décoratif, *with plates by C. Classen*, and 2 other books

56 Parts of a pair of Old English cut-glass candelabra, with prismatic drops, and a lustre candlestick

57 A pair of china 2-handled vases, painted with flowers, 16 *in. high*

58 A Damascus sword, with damascened hilt and leather and damascened scabbard

MISCELLANIES—*continued.*

59 An engraved Persian metal ewer

60 A pocket compass and a hunting knife, in leather cases

61 A cream colour Leeds pottery tureen, cover and stand, 12 perforated dishes, and 6 plates

62 A blue and white Worcester oval butter dish, cover and stand, and a cream jug, *crescent mark*

63 A 12 in. blue and white Delft pharmacy jar, with brass cover, and a tobacco jar

64 Five blue and white Delft pharmacy jars, and a beaker

65 A blue and white Delft wall plaque, decorated with figures and ho-ho bird, and a circular dish

66 Two black lacquer biscuit boxes and 2 baskets, with gilt and red decoration

67 A 3 ft. 4 mahogany bow-front chest of drawers, fitted with 3 long and 2 small drawers

68 A 3 ft. 6 mahogany bureau, with front enclosing 12 drawers and pigeon-holes, and 4 drawers under

69 A Sheffield plated sucrier and cover, and a perforated decanter stand

70 A Sheffield plated oval perforated inkstand, and a pierced circular basket

71 A set of 3 papier-maché trays, decorated in gilt foliage, 30 *in.*, 24 *in.*, *and* 18 *in.*

72 A malachite oval inkstand and cut-glass ink bottle, and a mother-o'-pearl paper knife, *en suite*

73 A Bloor Derby dessert service, painted with flowers and Royal blue and gilt border, comprising 12 plates, 6 shaped dishes, a centrepiece, and a pair of tureens and covers

74 A ring, set with 4 brilliants and diamonds

75 An Old English wool-work picture—Lady Jane Grey Refusing the Crown

76 A Wedgwood plaque, with white camei decoration, 14 *in. by* 6 *in.*

77 A pair of Flight, Barr & Barr, spill vases, painted in panels of Swiss landscapes and figures and gilt, 4½ *in. high*

78 A pair of Japanese crackle vases, enamelled in figures in relief

79 A 17 in. Sèvres biscuit oviform vase, with scroll and cupid handles, and 2 biscuit figures

80 A Dresden figure of a swan, 16 *in. high*

MISCELLANIES—*continued.*

81 A Spode jardinière, with camei decoration, 2 mayflower vases, $8\frac{1}{2}$ *in. and* 6 *in. high*, a Wedgwood candlestick, and a pastille burner

82 An ivory work-box, inlaid with ebony and mother-o'-pearl, lined sandal-wood, with interior fittings, and a tray

83 A statuary marble figure—The Bather, on marble pedestal, 6 *ft. high*

84 A leopard's skin

85 An Indian carved cedar-wood and ivory inlaid work-box, with interior fittings, on claw feet

86 A pair of Sèvres vases and covers, painted in raised panels of battle scenes and trophies of arms, on pink marbled ground, $21\frac{1}{2}$ *in. high*

87 A pair of Oriental vases, decorated with figures in red on a white ground, 20 *in. high*

88 A Spode 2-handled vase, purple, crimson and gilt Oriental decoration, $7\frac{1}{4}$ *in. high*

89 A ruby Bohemian glass bottle, and 2 scent bottles and stoppers

90 An alabaster dish, the centre with carved bust of Lord Beaconsfield, and the border with portraits of Italian painters and celebrities

91 Six cream ware plates, painted with flowers

92 A Chinese crimson satin embroidered skirt, and a crimson satin panel, embroidered in coloured silks

93 A Chamberlain Worcester dinner service, decorated with flowers, blue and gilt, comprising 13 dishes, 2 soup tureens, covers and stands, 5 vegetable dishes and covers, 3 sauceboats, covers and stands, 16 soup plates, 36 meat plates, 26 pudding plates, a salad bowl and a fruit dish

94 A 28 in. mahogany oval tea tray, inlaid satin-wood

95 Two Dresden groups of figures and children, 10 *in. high*

96 A Dresden group—Cupid and figures, 10 *in. high*

97 Another—Cupid's net, 12 *in. high*

98 A pair of china pastoral figures, in the Dresden taste

99 A pair of Dresden groups—Courtiers and Ladies, 7 *in. high*

100 A pair of Dresden lace figures—Youth and Girl

101 A pair of 6 in. Dresden vases, Royal blue and gilt, and painted with figures, a Sèvres bell, ormolu-mounted, a Sèvres cup and saucer, and a Korsec saucer

102 A set of Chinese carved ivory chessmen, *glass shade and stand*

MISCELLANIES—*continued.*

103 A pair of French bronze female figures, 11½ *in. high*

104 A bronze group—Adonis, 13½ *in. high*, on oblong marble base

105 A 14½ in. terra-cotta figure—Hercules

106 A pair of old Sheffield plated 3-light candelabra, on circular bases, *chased*, 20½ *in. high*

107 A Wedgwood pink edge shell-shaped dessert service, 29 *pieces*

108 A French clock, in chased scroll ormolu case

109 A marble bust of a lady, 16½ *in. high*

110 A pair of Chelsea leaf-shaped sauceboats, painted in sprigs of flowers

111 A Chelsea leaf-shaped dessert dish, *centre painted in rose*

112 A Wedgwood breakfast service, *grey self colour*, 59 *pieces*

113 A buhl and brass inlaid inkstand, with 2 octagonal gilt metal inks

114 A Worcester vase, painted in exotic birds in gilt panels on a blue ground, 10 *in. high*

115 An Empire ormolu 4-light candelabra, chased in winged lion masks, on bronze female therm-shaped columns, 26 *in. high*

116 A pair of 7 in. Chelsea vases and covers, with raised mayflower decoration

117 A Sèvres écuelle, cover and stand, a milk jug and cover, 5 saucers and a cup

118 A 7 in. biscuit bust of a Man, and 2 others, on circular bases

119 A French bronze bust of a Man holding book, 9 *in. high*

120 Two plated epaulettes, a Venetian silver model of a gondola, glass shade and stand, a flint axe head, an Indian miniature, in ormolu frame, and a gilt bronze plaque—A Saint

121 A cocoanut, mounted as a tazza dish, a carved cocoanut cup, with silver mounts, and 2 mother-o'-pearl shells

122 Three silhouettes, a cut steel frame, with Wedgwood plaque, 4 Japanese sword mounts, a metal miniature frame, Bartlett's Switzerland, *plates*, and 2 others

123 A silver-gilt and enamelled tazza vase, 6 *in. high*

124 A bronze figure of a Senator, on marble base, 5½ *in. high*, a bronze crucifix, a Japanese carved wood group—Three Monkeys, and a Persian enamelled beaker

OLD ENGLISH AND OTHER GLASS.

125 A pair of 6½ in. Bristol cut-glass tazza fruit dishes, on shaped bases

126 A pair of 14 in. Bristol cut-glass tazza vases and covers, with spiked tops

127 A pair of 12 in. Waterford cut-glass oviform vases and covers, on square bases

128 Twelve cut-glass tall champagne glasses

129 A pair of 14 in. ruby glass wide-mouth vases, with gilt decoration

130 A pair of 13 in. Bristol cut-glass tazza bowls and covers

131 A 7½ in. Waterford cut-glass sugar jar and cover

131A Ten cut-glass fruit plates

132 A set of 3 Early English glasses, with baluster stems and folded feet

133 A set of 7 Early English wine glasses

134 An amber hob-nail cut-glass tazza cylindrical vase and cover, 14 *in. high*

135 A set of 3 Bristol cut-glass tazze, 7 *in. high*

136 A pair of cut ruby vases, engraved in belt of woodland scene and deer, 16 *in. high*

137 A pair of engraved amber powder boxes and covers, and an 8 in. celery vase

138 Twelve cut-glass tall champagne glasses

139 Two Waterford cut-glass candlesticks, on square bases, 7 *in. and* 8 *in. high*

140 A 6 in. amber cut-glass tazza bowl, and 3 coloured glass scent bottles

141 A Waterford cut-glass bowl, 5 *in. high*

142 Two Waterford cut-glass fruit dishes, 8½ *in. and* 7½ *in. diam.*

143 Two opaque glass jewel boxes, and 3 other pieces of glass

144 A 12 in. cut-glass circular dish, and a shaped plateau

144A A Waterford cut-glass candlestick

Lots 145 *to* 161 *are the Property of a Lady.*

145 Two 14 in. cut-glass tazza vases and covers

146 A 10 in. cut-glass tazza vase and cover, on octagonal base, and another, with scroll cut belt, on square base, 10 *in. high*

OLD ENGLISH AND OTHER GLASS—*continued.*

147 A cut-glass boat-shaped tazza sweetmeat dish, on diamond shaped base, a cut-glass pickle jar, and a pair of 7 in. oval-shaped dishes

148 A pair of 10½ in. cut-glass candlesticks, on baluster stems and star shaped bases, and a ruby and gilt cut-glass candlestick, 13 *in. high*

149 Five wine glasses, with tear stems, on dome feet, and another, on pressed stem

150 A set of 6 cut and engraved beakers, and 3 wine glasses, with twisted stems

151 An engraved jug, with metal rim base, a goblet, on cut baluster stem, another, on dome base, and a set of 4 custard cups, engraved in musical trophies

152 Nine engraved wine glasses

153 Twenty-one wine glasses, *various*, and a small jug

154 A Venetian yellow and gilt tazza bowl, a red and white striped bowl, a wine glass, 4 opal and painted glass beakers, and 5 other pieces

MISCELLANIES—*continued.*

155 A pair of Oriental tazza sauce boats, decorated in rocks and flowering plants

156 A Staffordshire arbour group of 2 cupids, a French porcelain figure of a Huntsman, and a Sunderland jug

157 *Staffordshire.* A 16 in. figure of an officer—C. Napier, another of a Scotsman, and a watch stand, supported by 3 figures

158 A white porcelain equestrian group, another of a Man playing bagpipes, on scroll base, 12 *in. high*, and 5 Staffordshire figures

159 A 15 in. black Wedgwood ewer vase, with satyr handle and festoons in relief, decorated in gilt, a Spode ware straw colour tea pot and cover, blue and green decoration and camei figures, a square-shaped bowl and a cream jug

160 A Staffordshire gold lustre cup and saucer, another transfer decoration, 6 other pieces, and a pair of plated buckles

161 An Old English mahogany and inlaid satin-wood tea caddy, with cut-glass sugar bowl, and 2 cut-glass caddies and stoppers

MISCELLANIES—*continued.*

Other Property.

162 A Swansea oval dish, painted in butterflies, in ebonized frame, and a 15 in. Kutani circular ware dish

163 An oval ware dish, with serpent in relief, a jug, and 4 ware plaques

164 A native carved wood Totem figure, and a 15 in. antique cut-glass bulbous vase, painted in flowers, on a pressed fluted base

165 A mirror, in black buhl and brass inlaid frame, and a buhl and brass inkstand

166 An Oriental porcelain peach-form box and cover, enamelled in colours, and a 5 in. sage green bowl

167 An Old English glass picture—Portrait of a Lady as Diana, and an Old English metal lacquered tea tray

168 A bronze female head, 15 *in. high,* on marble pedestal

169 A Wedgwood oval plaque, with white camei bust of Lord Nelson, *framed,* and an Oriental set of sweetmeat dishes, green and yellow, 7 *pieces,* and a 3 in. Celadon vase

170 A brown stone-ware 2-handled long-necked vase, with shaped panels and strap-work in compartments, 20 *in. high*

171 Two early Flemish oak arched carvings, carved in King Solomon receiving gifts and the Queen of Sheba and border of flowers, cherubs' heads, etc., 24 *in. and* 21 *in. wide*

172 A pair of Bohemian blue glass goblets, decorated in figures in gilt, another pair, smaller, and a set of 8 blue glass sweetmeat tazza dishes

173 A 5 in. Continental porcelain figure of a man, another of a boy, and a figure of a walrus

174 A French porcelain bowl and cover, an oval oil and vinegar stand, turquoise blue and flowered, and a Derby circular dish

175 Three Worcester cups, decorated magenta and gilt, a black basalt cream ewer, and 10 other pieces

176 A Chinese gold coin bracelet

177 A clouded amber cigar holder

178 A quantity of Asiatic copper coins

179 Four Asiatic gold coins

180 Sixteen Asiatic silver coins, and 4 others

MISCELLANIES—*continued.*

181 Twenty-six Chinese carved ivory chessmen, and 30 carved ivory draughtsmen

182 A set of Chinese chopsticks, in turtle-shell case, 2 Chinese leather pipe and tobacco pouches, with ivory buttons, and 13 other pieces

183 A statuary marble bust of a lady, 27 *in. high*

184 An Old English black and gilt lacquer writing desk

185 A mathematical instrument, in case, and a brass hanging altar lamp

186 A Tibetan bronze seated figure of Buddha, 10 *in. high*

187 A Paisley shawl

188 An Empire clock, in ormolu case, chased in foliage, bay leaves, etc., and Cupid and columns at ends

189 A Chinese fan, painted in landscapes and figures, with lacquered tortoiseshell sticks, in black and gilt lac case

190 A Rockingham tea service, *apple-green and gilt borders*, comprising 10 tea and 5 coffee cups, 8 saucers, a basin, tea pot, cover and stand, sugar box and cover, and 2 plates

191 A rouge marble vase, with ormolu mount, chased with festoons, lion masks and terminal female figures on tripod support, with paw feet

192 A pair of 5-light chased ormolu candelabra, 16 *in. high*

193 Nine old French chased ormolu mounts

194 A Byzantine bronze and enamel casket

195 A Japanese bronze stork centrepiece, with lily branches

196 A Persian brass battleaxe, engraved with birds

197 A pierced and chased bronze shield

198 A Thibetan steel and gilt bronze baton, with figure of a man smoking a pipe

199 A pair of 2-light ormolu wall brackets

200 A pair of French bronze figures of cupids, on pierced stands

201 A bronze plaque—Sleeping monkey

202 A cylindrical bronze vase, chased with battle scene, 5 *in. high*

203 A Burmese bronze Buddha, 13 *in. high*

204 A 20 in. oblong plaque, chased in relief, with Bacchanalian figures

205 Three old Persian pictures, *in oils*—Figure subjects

MISCELLANIES—*continued.*

206 A plated centrepiece, supported by 3 cupids riding on dolphins, on triangular base, 13 *in. high*

207 A 3-handled pewter loving cup, and a plated tankard, with dome cover

208 A 14 in. bronze candlestick, chased with amorini and satyr masks, 14 *in. high*

209 A 9 in. 2-handled bronze vase, chased with classic masks

210 A pair of 4-light bronze and ormolu candelabra, 20 *in. high*

211 A French clock, in ormolu case, surmounted by a figure of an angel, and a pair of 6-light chased ormolu candelabra, supported by figures of children, on marble bases

212 An 8½ in. glass dish, with cut fan edge, on ormolu tripod support, with paw feet

213 A 10 in. bronze ewer, chased in belts of classic figures, masks, etc.

214 An ormolu candelabrum for 7 lights, chased with amorini and grape vine

215 A Japanese bronze koro, on tripod and circular base, with grotesque animal mask handles

216 A pair of chased ormolu 3-light candelabra, 14 *in. high*

216A An ivory crucifix, and an ivory group—Priest and Children

Lots 217 *to* 253 *are One Property.*

217 An old Sheffield circular tea pot, with sprig top

218 A pair of 7 in. coloured Oriental figures of boys

219 A 9 in. Canton enamel bowl, decorated with dragons in colours

220 *Capo-di-Monte.* A group of two children and tree, and a pair of 4 in. figures, with bag-pipe and tambourine

221 A Vernis-Martin bodkin case, gilt and painted with amorini, gold mounted, and another, gilt and painted with flowers

222 A 12 in. Canton enamel tray, decorated with vases, flowers and utensils

223 A pair of Old English glass vases, painted in panels of French and Chinese figure subjects, flowers and butterflies

224 Three Hispano-Mauresque dishes

225 A set of three Coalport vases, painted in views and flowers, purple and gilt, with scroll handles

MISCELLANIES—*continued.*

226 An Old English hanging lustre, with cut drops

227 A 7½ in. Oriental bowl, green, yellow and aubergine

228 A pierced silver-mounted leather blotter

229 An antique Grecian carved marble classic head of a man

230 A pair of 11 in. old Sheffield pillar candlesticks, with gadroon baluster stems, and a chamber candlestick and extinguisher

231 *Oriental Blue on White.* A 14 in. circular dish, decorated with dragon, a 14 in. octagonal dish, and 2 plates

232 An Oriental hawthorn ginger jar, *blue on white*, wood cover and stand

233 An old Persian bordered rug, pine pattern, 5 *ft.* 11 *by* 4 *ft.* 5

234 An old Turkey bordered corridor rug, yellow conventional design on a blue ground, 9 *ft.* 8 *by* 2 *ft.* 4

235 An old Persian bordered rug, the centre with two panels of conventional design on a red ground, 5 *ft.* 7 *by* 4 *ft.* 8

236 An old Persian bordered rug, conventional design in colours, 9 *ft.* 10 *by* 5 *ft.*

DECORATIVE FURNITURE.

237 A Queen Anne upright mirror, with Vauxhall plate in 3 compartments and fluting design, in carved and gilt frame, 2 *ft.* 5 *by* 1 *ft.* 4

238 A Georgian mirror, with bevelled plate glass in carved and gilt frame, with square-shaped corners, *plate* 4 *ft.* 1 *by* 1 *ft.* 7

239 Four old Yorkshire chairs (2 arms), with rail backs

240 A Queen Anne ebonized table, painted with equestrian figures in a landscape, with drawer, on cabriole legs, 28 *in. wide*

241 An Old English mahogany 2-flap table, 40 *in. wide*

242 A Jacobean oak side table, with 2 drawers, 39 *in. wide*

243 A marqueterie work table, the top inlaid with figures watching a Punch and Judy show, on pillar and tripod

244 An Old English mirror with arched top, in carved and gilt frame, surmounted by the Prince of Wales' feathers, *plate* 23 *in. by* 32 *in.*

245 An Italian mirror in gilt frame, carved with roses and vine

DECORATIVE FURNITURE.—*continued.*

246 An old Spanish mirror in gilt frame, with painted shaped top, *plate* 22 *in. by* 17 *in.*

247 Six Adam chairs, painted and gilt, with carved fluted legs, cane seats and backs

248 A Chippendale mahogany stool, with carved legs

249 An oval mirror, in Chippendale frame, carved with branches and scrolls, *plate* 25 *in. by* 15 *in.*

250 An Old English mahogany cheval glass

251 An Old English oak chest, the front carved in panels with roses and tulips, and shaped top, 3 *ft.* 10 *wide*

252 A Chinese red lacquer panel, decorated with figures, 57 *in. by* 31 *in.*

253 A Chinese lacquer door, decorated in two panels: a basket of flowers and a bird on a branch

Other Property.

PERSIAN RUGS.

254 A prayer rug, *crimson ground centre*, 5 *ft.* 1 *by* 3 *ft.* 4

255 A rug, *blue ground, oblong centre and white ground border*, 5 *ft.* 6 *by* 2 *ft.* 9

256 A prayer rug, *red and blue ground centre*, 4 *ft.* 5 *by* 3 *ft.* 2

257 A rug, *green diamond centre on a red ground*, 3 *ft.* 11 *by* 3 *ft.* 5

258 A corridor rug, *octagonal oblong centre*, 7 *ft.* 7 *by* 3 *ft.* 5

259 A carpet, *centre with oblong octagonal panels on a blue ground*, 9 *ft.* 5 *by* 4 *ft.* 6

260 A prayer rug, *crimson ground*, 5 *ft.* 2 *by* 3 *ft.* 6

261 A prayer rug, *marone centre*, 4 *ft.* 9 *by* 3 *ft.* 3

262 A Turkey carpet, *red and blue*, 8 *ft.* 7 *by* 6 *ft.*

263 A prayer rug, *conventional floral design*, 4 *ft.* 5 *by* 3 *ft.*

264 Another, *diamond design on red and blue ground*, 4 *ft.* 5 *by* 3 *ft.* 6

265 Another, *figured design on a black ground*, 6 *ft.* 1 *by* 3 *ft.* 11

266 Another, *figured on marone ground in panels*, 5 *ft.* 3 *by* 4 *ft.* 6

267 A Turkey carpet, *red and blue*, 9 *ft.* 1 *by* 6 *ft.*

268 A Turkey corridor rug, *red ground and blue panelled ends*, 15 *ft.* 3 *by* 2 *ft.* 5

269 A corridor rug, *diamond panel design*, 7 *ft.* 8 *by* 2 *ft.* 4

PERSIAN RUGS—*continued.*

270 A rug, *centre trellis pattern on a white ground*, 6 *ft.* 1 *by* 3 *ft.* 2

271 Another, *crimson figured and black ground centre*, 6 *ft. by* 3 *ft.* 7

272 Another, *marone ground centre with two green diamond diamond panels*, 5 *ft.* 2 *by* 3 *ft.* 10

273 A Turkey corridor rug, *crimson ground and blue panelled ends*, 10 *ft.* 6 *by* 2 *ft.* 8

274 A corridor rug, *pineapple centre design*, 10 *ft. by* 3 *ft.* 5

275 A rug, *conventional tree design on a crimson ground*, 5 *ft.* 2 *by* 3 *ft.* 10

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276 Two bronzed figures—Italian peasants

276A A Persian rug, *about* 6 *ft. by* 4 *ft.*

Lots 277 *to* 280 *are the Property of a Lady of Title.*

DECORATIVE FURNITURE, &c.—*continued.*

277 A Dutch marqueterie occasional table, with rising flaps at ends, and drawer and 2 shelves under, inlaid in musical trophies, flowers, etc., 16 *in. wide*

278 A pair of Dutch marqueterie arm chairs, with shaped splats, on cabriole legs and claw and ball feet, inlaid birds, flowers, etc., loose seats covered in green raised velvet—*at per chair*

279 A French pewter vase, with flowers in high relief, and female figures and Cupid, 27 *in. high*

280 A chased ormolu floor lamp, with twisted columns and onyx circular shelf, on scroll tripod

Other Property.

281 A Louis XVI 2 ft. 9 mahogany upright cupboard with fall, with rose-wood and satin-wood inlay, chased ormolu mounts, dove marble top

282 A 26 in. French mahogany side table with drawer, on fluted columns and shelf under, on tapered feet, marble top, brass gallery and chased ormolu mounts

283 A walnut dwarf chest of 4 drawers, 27 *in. wide*

284 A French gilt chair, upholstered in flowered satin damask

285 A 12 in. Sheraton mahogany sarcophagus shaped box, on stand, with shaped shelf under

DECORATIVE FURNITURE, &c.—*continued.*

286 A 17 in. Old English mahogany davenport, sliding top and 4 drawers at sides

287 A 17 in. Sheraton mahogany and satin-wood banded cupboard, on tapered legs

288 A 24 in. Old English mahogany writing desk, with tambour top and drawer under, on tapered legs, chased ormolu mounts

289 A 2 ft. 10 Old English mahogany and banded mahogany and inlaid circular tray-top table, on tripod

290 A 4-fold leather screen, painted in figure subjects

291 A mahogany music stand, on satin-wood and mahogany inlaid column and claw

292 A satin-wood and banded tulip-wood 3-tier semi-circular side table, 27 *in. wide*

293 A mahogany and satin-wood inlaid vase-shaped wine cooler, metal liner and brass handle, 15 *in. high*

294 A 16 in. Old English fire-screen table, with drawer and sliding panels, with needlework embroidery, on standards and foot-rest

295 A satin-wood and inlaid tea caddy, painted in flowers, 12 *in. wide*

296 A satin-wood dwarf break-front show cabinet, with centre enclosed by glazed panelled door and cupboard under and sides enclosed by 2 glazed panelled doors, 2 *ft. wide*, 2 *ft.* 8 *high*

297 A 4 ft. mahogany dining table, with rounded ends, on therm-shaped legs, inlaid satin-wood, and 2 extra leaves

298 A pair of lead cupids supporting baskets of flowers

299 A Turkey carpet, red and blue figured, 16 *ft.* 5 *by* 12 *ft.* 10

300 An oak stool, 35 *in. long*, on turned legs and stretcher

301 A mahogany chair, with open-work splat, seat upholstered in leather

302 An Old English oak table, with drawer, 40½ *in. wide*

303 Another, on twisted legs and stretcher, 41 *in. wide*

304 A 17½ in. square-topped table, and a circular table, on twisted legs

305 An Italian chair, with carved arms and twisted supports and stretcher, surmounted by 2 gilt feathers, seat and back covered in tapestry

306 An oak cradle

DECORATIVE FURNITURE, &c.—*continued.*

307 An iron cauldron, a pair of fire-dogs, and 3 fire-irons

308 A pouffe, covered green velvet

309 A mirror, in carved and gilt foliated frame, surmounted by an urn

310 An Italian painted and gilt overmantel, with 2 shaped panels of glass and 5 small brackets at each side

311 A mahogany table, on fluted and turned legs, 3 *ft.* 3 *wide*

312 A brass 3-light electric pendant

313 A 4-fold Chinese lacquer screen, painted in panels of figures, flowers and landscapes on frosted ground

314 A walnut fire screen, with Indian embroidered panel, worked in peacocks in coloured silks and spangles, 3 *ft.* 2 *wide*

End of First Day's Sale.

SECOND DAY'S SALE.

On FRIDAY, 18th of FEBRUARY, 1921.

AT ONE O'CLOCK PRECISELY.

Lots 315 *to* 353, *removed from Bramham Gardens, are the Property of a Gentleman.*

MISCELLANIES.

LOT

315 A Neapolitan mosaic plaque—St. Mark's, Venice, 10½ *in. by* 8¾ *in., framed*

316 An emu egg vase, silver mounts and handles, on ebonized base

317 A Japanese antimony casket, *chased*, 6¼ *in. wide*, an Indian ivory carving, and 4 other pieces

318 Two mother-o'-pearl shells, carved in Chinese figures, buildings, etc.

319 Two miniatures, on porcelain—Girl and dog, and Girl and birds'-nest, a miniature of a Lady, and another—Girl in a bonnet

320 A Swiss carving of a Châlet, another, with ferns, shells, etc., glass shades and stands, a ware plaque, *framed*, and 2 others

321 An 8½ in. French bronze figure of a youth, seated, on marble base, with revolving cap

322 A pair of 9 in. old Sheffield plated candlesticks, *chased*

323 A brass lantern, with coloured glass panels, a pair of 6½ in. ormolu candlesticks, and another pair, with porcelain stems

324 An Indian sandal-wood and ivory inlaid work box, with mirror in lid

325 A piece of Elizabethan silver thread lace work, a pair of Old English embroidered kid gloves, a coloured bead mat, and sundries

326 A silver box, *chased*, a Neapolitan carved coral bracelet and a tiara, a set of Maundy coins, *in case*, a cut-glass vase, silver-mounted, and another

MISCELLANIES—*continued.*

327 A plated oblong box, with enamelled plaque in lid, a Japanese dagger, a miniature, A Godlie Garden, 1585, *sm. 8vo*, and 3 other framed pieces

328 A pair of 12 in. Bohemian green cut-glass goblet vases, a 6½ in. blue and gilt tazza bowl, and an Old English blue and gilt jug

329 Four green glass hocks, with blackberry bosses, 2 others, a pair of 8½ in. vases, with cut necks, and 27 other pieces

330 Two Russian ikons, a pierced tortoiseshell comb, and 6 other pieces

331 A clock, in chased ormolu scroll case, *glass shade and stand*

332 An antique silver 2-handled wine taster, a tortoiseshell "golf" letter clip, a silver filigree basket, a model of a junk, The Bijou Almanack (a miniature book), with magnifying glass, *in case*, and 14 other pieces

333 A quantity of sundries

334 A gilt chatelaine, with 6 appendages, an Indian miniature —Interior of a Mosque, a scent bottle, gold mounted, and 6 other pieces

335 A Worcester porcelain scent bottle, painted in view, and 21 other pieces

336 A Dresden coffee pot, tea pot, and chocolate pot and covers, and a cup and saucer, decorated in flowers, on a blue and gilt marbled ground

337 A Spode tea and coffee service, decorated in panels of flowers on a diaper and dotted ground—45 *pieces*

338 Eight Spode cups and 10 saucers, blue and gilt borders, 3 Chamberlain Worcester cups and saucers, and 2 Darke cups and 3 saucers

339 A Japanese Celadon card tray, chased ormolu mounts, another, mounted as a candlestick, a blue and white ginger jar, and 6 other pieces

340 A ware basket, with flowers in relief, a bowl, with heavy grey glaze, 4 Old English blue and white plates and 6 bowls, and 10 other pieces

341 A 6½ in. Venetian glass vase, 2 Venetian glass bead necklaces, and 2 others

342 A pair of slate candlesticks, a black-wood stand, a scent box, inlaid various woods, and 8 other pieces

MISCELLANIES—*continued.*

343 A circular snuff box, with miniature in lid *in monochrome*, an engraved and gilt patch box, 2 others, a silver miniature frame, and 4 other pieces

344 A chased silver tea strainer, a French enamel butterfly box, a bead bag, and 5 other pieces

345 A bronze figure of a dog, on onyx base, 2 soapstone carvings, and 12 other pieces

346 A mantel clock, in black slate case

347 A bronze sleeping female figure, a Japanese metal kettle, 2 pots, 5 metal birds, etc., and a hunting knife

348 An Old English circular deep dish, centre painted in flowers and gilt and grey borders, a French faience plate, a gold lustre goblet, and 4 other pieces

349 A 5 in. Kaga spill vase, a Japanese tea pot and cover and 5 cups, decorated in figures, 18 other pieces of Oriental, and 31 other pieces

350 A porcelain photograph frame, 8 porcelain birds, a porcelain pipe bowl, painted in Mary Magdalene, and 34 other pieces

351 Eight pottery vases, a faience figure of a bird, and 26 other pieces

352 An 18 in. Old Sheffield oval shaped dish, *chased scroll edge*

353 A miniature, enamelled on copper—Portrait of a Man with turban, *Samuel Bone, ætat.* 20, *Sep:* 1726, *in shagreen case*

Other Property.

354 A bracket clock, with chased ormolu dial, in ebonized case

355 A cut-glass oblong dessert dish, with plated swing handle, and a 10½ in. cut-glass fluted oval dessert dish

356 An Oriental vase, enamelled in river scene and figures in colours, 18 *in. high,* on ormolu base, and metal fittings for electric light

357 A pair of amber cut-glass goblets, engraved in deer, trees, etc.

358 Another pair

359 A pair of gilt lustre candlesticks, with cut-glass nozzle and cup, and prismatic drops, 10½ *in. high*

360 A set of 3 Old English cut-glass oval dishes, fan-cut edges, 9½ *in. and* 8 *in.*

MISCELLANIES—*continued.*

361 A 10½ in. Old English fan-cut glass oval dish, and another, *fluted*, 8½ *in.*

362 A Venetian glass water jug, decorated in gilt festoons, 3 long-necked bottles and stands, and 5 goblets, *en suite*

363 A 10½ in. bronze equestrian group—A Cavalier, and a bronze figure of a Faun seated on a tree stump, 10 *in. high*

364 A pottery circular dish, decorated in colours on a white glazed ground, a majolica oblong plaque, and 4 Battersea enamel counter trays

365 A 9 in. Nankin blue-on-white ginger jar, decorated in panels of utensils on a prunus-blossom ground, *wood cover*

366 Two coloured glass vases, 5 cut-glass wine glasses, 2 silver lustre jugs, and 2 small Oriental bowls, *blue on white*

367 A pair of Nankin blue-on-white gourd-shaped bottles, 12 *in. high*

368 An Old English cut and engraved claret jug and stopper, and a pair of decanters and stoppers, *en suite*

369 A Georgian painted metal tray, 30 *in. wide*

370 Another, octagonal-shaped, painted in a Morland figure subject

371 A silver-cased Buddha, 2 gilt-metal frames, 2 tortoiseshell card cases, another, *mother-o'-pearl*, and sundries

372 A French porcelain dessert service, painted in scroll panels of flowers and gilt, 13 *pieces*, and a porcelain plate, with grape leaves, *white and gilt*

373 Four pieces of old French Blonde lace, a pair of Point d'Alençon lappels, and 2 other pieces

374 A pair of 19 in. Satsuma vases, with gold lacquer decoration of pæonies and cranes, on a crimson ground

375 An Oriental crackle basket, with plated mounts, 3 Satsuma circular boxes, and 2 other pieces

376 A part gilt 2-handled chased bronze vase, wood cover and stand, and an Oriental jar and cover, Cloisonné decoration

377 Two Oriental koros and covers, with kylin tops, a coffee pot, and 2 bowls

378 A carved ebony bergère chair, cane seat and back, and loose cushion, covered leather

MISCELLANIES—*continued.*

379 A pair of Satsuma vases, decorated with figures and flowers, with kylin handles, 30½ *in. high*, and stands

380 A pair of Nankin blue-on-white garden seats

381 An Oriental carved wood stand, with marble top

382 A 12 in. cut-glass oval boat-shaped bowl

383 Two cut-glass essence bottles and stoppers, and a set of 6 specimen flower vases

384 A 10 in. Oriental ginger jar and cover, enamelled in colours, *wood stand*, a Wedgwood jug, and a ware jug

385 A Venetian glass vase, on dragon stem, a 10 in. glass vase, with running ornament, and an ormolu sword-hilt candlestick

386 Three marble and inlaid paper-weights, an agate ash tray, and 2 cigarette cases

387 Two miniatures—Portraits of Ladies

388 Two silver and enamelled cigarette holders

389 An onyx, carnelian and crystallette bead necklace

390 A rose quartz and jade bead necklet

391 An oval carnelian and crystallette bead necklace

392 A cut graduated clear amber bead necklet

393 A cut graduated amethyst bead necklet

394 A lapis graduated bead necklet, with pendant

395 A lapis and crystallette bead necklet

396 Two ivory bead necklaces

397 Another two, white beads

398 Two china cream jugs, *in the Dresden taste*

399 An old Persian linen panel, embroidered in flowers, the centre with shaped panel embroidered and spangled, 6 *ft.* 10 *by* 4 *ft.* 4

400 An 8-day dial, in mahogany case

401 Four carved alabaster figures, 16 *in.*, 15 *in. and* 14 *in. high*, and a parian figure—Fanny Ellster

402 A pair of Chelsea arbour figure candlesticks, on scroll bases, 7 *in. high*

403 A porcelain cup and saucer, with swans and crane in relief, *in the Dresden taste*, and a modern Worcester white and gilt pierced egg-shaped vase and cover

404 An Oriental leaf-shaped bowl, enamelled in plum blossom, another, shaped, enamelled in dragons, yellow ground, and 2 others

MISCELLANIES—*continued.*

405 A Dresden figure of a boy, another, with cocked hat, a $4\frac{1}{2}$ in. Oriental bulbous bottle, decorated in flowers and gilt, a Coalport double scent bottle, and a modern Worcester basket

406 A Georgian silk striped shawl

407 A Vienna timepiece, with enamelled dial, in silver-gilt case, with enamelled back, supported by stork, on circular base, $7\frac{1}{2}$ *in. high*

408 A pair of Spode bottles, with Oriental decoration of flowers in red and gilt on a blue ground

409 A Japanese cabinet, inlaid, with 6 drawers, enclosed by 2 panelled doors and drawer under with engraved metal mounts, $12\frac{1}{2}$ *in. wide*

410 A Swansea dessert service, painted with fruit and gilt, comprising 10 plates, a compotier, 2 fruit baskets and stands, 3 leaf-shaped dishes, 3 others, *smaller*, and 2 tureens, with stands and covers

411 A Worcester vase and cover, mauve and gilt and painted in panels of landscape with castle on an eminence, satyr mask handles, on square base, $10\frac{1}{2}$ *in. high*

412 A Worcester 2-handled pot-pourri vase and cover, mauve and gilt and painted in panel of exotic birds, on square base, 13 *in. high*

413 A Flight, Barr & Barr Worcester vase, apple-green, gilt and jewelled, with eagle handles, 5 *in. high*

414 A 10 in. porcelain oval dish, painted with sprays of flowers

415 A yellow satin table cover, embroidered with flowers in coloured silks, with yellow silk fringe

416 An old Oriental bronze vase, 7 *in. high*

417 A pair of Oriental circular jardinières, enamelled with coats-of-arms, blossom and mask handles, 7 *in. high*

418 A Japanese cream ware tea pot, an onyx circular plaque, and 2 wood stands

419 A carved ivory figure of a saint, on wood and mother-o'-pearl plinth and gilt wood base, $7\frac{1}{2}$ *in. high*, and a carved ivory figure of a crusader

420 A carved ivory crucifix, with figure of Mary Magdalene at foot, $6\frac{1}{2}$ *in. high*

CHINESE SNUFF BOTTLES.

421 A blue glass snuff bottle, enamelled in flowers and foliage
422 Another, ruby, engraved in characters
423 A carved ivory gourd-shaped snuff bottle
424 Another, vase-shaped, with stopper
425 Another, plain
426 Another, porcelain, in form of a boy, *famille rose*
427 Another, painted in 100 boys
428 Another, with storks and deer in relief
429 Another, gourd-shaped, with gourds in relief in colours
430 Another, with boat and figures in relief
431 Another, with 12 signs of the Zodiac in relief
432 Another, gourd shaped
433 Another, cylindrical, blue and white
434 Another, flat shaped, decorated bats
435 Another, mother-o'-pearl, carved in mahogany
436 Another, carved in bat, dragon and deer
437 Another, carved in Dutch figures in garden
438 Another, carved in Dutch figures and fishes on reverse
439 Another, carved with old man, and vase shaped
440 Another, Cloisonné
441 Another, floral decoration
442 Another, vase shaped
443 Another
444 Another, pear shaped
445 Another, tortoiseshell
446 An old Han jade snuff bottle, with gilt metal stopper
447 Another, engraved in characters
448 Another, with dragons in relief
449 Another, with butterflies
450 Another, in form of a carp
451 Another—Monkey on bag
452 Another—Grapes
453 Another—Ducks in relief
454 Another—Fruit and foliage
455 Another
456 Another—Fruit
457 Another
458 Another—Peach and foliage
459 Another, in form of a fish

CHINESE SNUFF BOTTLES—*continued.*

460 An aquamarine snuff bottle, carved in fruits
461 Another, agate
462 Another, lapis, carved finger citrus
463 A glass snuff bottle, carved in flowers in relief
464 A jade snuff bottle, carved in fruit and foliage
465 A jade, carved as a scarf

MISCELLANIES—*continued.*

466 A red carnelian necklace, with rock crystals and tassel
467 Another, yellow carnelians
468 A barbaric jade necklace
469 A Chinese agate necklace
470 A cut agate necklace
471 Three Japanese antimony caskets
471A Fifty-two carved and engraved mother-o'-pearl counters

Lots 472 *to* 510 *are the Property of a Lady.*

PLATED ARTICLES.

472 A chased kettle, stand and lamp
473 An old Sheffield hot-milk jug, with gadroon edge, and an old Sheffield mustard pot, with blue glass liner
474 A circular porridge bowl, gilt inside, a coffee pot, with side handle and coin top, and a spoon warmer
475 An engraved glass claret jug, with plated mount, and 6 liqueur glasses, with chased stands, in case
476 A cut-glass claret jug, with plated mount
477 An engraved biscuit box, on ball and claw feet, a 2-division fruit stand, surmounted by a terminal female figure, and an egg stand, with 4 egg cups and spoons
478 An oak cup-jug, a tankard, with plated mount, a Wedgwood blue jasper biscuit box, and 2 match-holders
479 A 24 in. old Sheffield oval tray, with pierced gallery
480 Four shell and dolphin salt cellars and spoons, in case, a bottle stand, and 6 Turkish cups
481 An engraved tobacco box, in case, a goblet, and a cup
482 A dish, stand and lamp, a cruet with 4 cut-glass bottles, a stand with 4 cups, an egg boiler, 4 ash trays, a lamp, and 2 salt spoons

SILVER—At per Oz.

		ozs. dwts.
483	An embossed christening mug, in case ...	6—18
484	A 9 in. circular engraved salver	14— 9
485	A 2-handled circular rose bowl, and ebonized stand	19— 1
486	A George II (1735) 7 in. salver, with shaped edge, on collet feet	10— 5
487	A George III (1778) helmet-shaped cream ewer, chased with festoons	2— 9
488	A chased sugar dredger	12—13
489	An octagon shaped coffee pot	17— 0
490	A George III (1789) reeded circular butter dish, cover and stand	16— 0
491	A pair of 9 in. chased pillar candlesticks (*Sheffield hall-mark*, 1835), *by H. Wilkinson & Co.; formerly the property of the Earl of Beaconsfield*	*all at*
492	A pair of plain 2-handled sweetmeat tazzas ..	9—12
493	A George III (1770) plain tumbler cup, *by C. Wright*	5— 2
494	An 11½ in. vase	8—18
495	A pair of 5 in. fluted piano candlesticks ...	*all at*
496	An octagon-shaped sugar dredger, a chased sugar basin, and a part fluted tea caddy	12—13
497	A 7 in. plain cigarette box, lined cedar wood ...	*all at*
498	A set of 5 shell salt cellars, with dolphin feet, and 5 spoons, with figure tops, in case ...	11—14
499	An engraved flask, in case	7— 4
500	Eight chased and embossed fruit spoons ...	17— 2
501	A pair of silver-gilt pepper pots, in case, a 10 in. scent bottle, and a muffineer, with handle ...	6— 0
502	A plain butter dish, with glass bowl, and a butter knife, in case, a silver-mounted glass inkstand, and a scent bottle, with screw top ...	*all at*
503	A pair of 7 in. specimen vases, and 2 others ...	
504	Nine silver-mounted photograph frames ...	
505	Three cut-glass scent bottles, with chased silver tops	
506	A plain inkstand, a mustard pot, and 2 muffineers	*all at*
507	Two silver-mounted ivory paper knives ...	

SILVER, AT PER OZ.—*continued.*

ozs. dwts.

508 A pair of silver-mounted hair brushes, 2 clothes brushes, and a silver-mounted cut-glass bowl...

509 A pair of strawberry servers and a sugar sifter, in case, a pair of sugar nippers, and a paper knife, with goat ... ... (9 *ozs.*) *all at*

510 An 8 in. embossed pin tray, a heart-shaped box, another, oval, 3 fancy spoons, a punch rattle, a match-box, a pen-wiper, a pencil case, a salts bottle, a horn spoon, and a silver-mounted wooden bowl ... ...

Lots 511 *to* 519 *are Part of a Settlement.*

511 A pair of toast racks, a pair of menu stands, and 6 cheese knives, with ivory handles, in case

512 A George IV (1824) chased tea pot ... ... 12— 0

513 A chased sugar basin, and a sifter ... ... 4—12

514 A set of 5 plain dish covers, 18 *in.*, 15 *in.*, *two* 12 *in. and one* 10 *in.* ... ...

515 A 10 in. revolving hot-water dish ... ...

516 A beaded entrée dish, cover, liner and strainer, with shifting handle ... ...

517 A circular beaded vegetable dish, a pair of circular entrée dishes, and 2 odd handles ...

518 Three sauceboats, on collet feet ... ...

519 A 12 in. circular engraved salver, with gadroon edge, on ball and claw feet, and a plain coffee pot

Other Property.

520 A pepper pot, a toast rack, a small bowl, 2 sweetmeat dishes, and a napkin ring ...

521 A pair of beaded sauceboats, on collet feet, (*London*, 1779), *by John Scofield* ... ...

OLD SHEFFIELD AND OTHER PLATE.

522 A George III engraved silver tea urn, on pierced base and ball and claw feet

523 An old Sheffield cruet, with 7 cut-glass bottles, a silver cream ewer, 2 silver sugar tongs, and a paste and tortoiseshell comb

OLD SHEFFIELD AND OTHER PLATE—*continued.*

523A A George III cruet, with gadroon edge, on feet, with 8 cut-glass bottles, with 2 silver tops, a sugar sifter, and a mustard spoon

524 A set of four oval beaded entrée dishes, with shifting handles

525 An 8 in. circular soufflet dish and liner, and a pierced cruet, with 4 cut-glass bottles, 2 with silver tops

526 A 16 in. old Sheffield centrepiece (no glass)

527 A pair of 11½ in. old Sheffield pillar candlesticks, on circular bases, and an egg boiler

528 A pair of 9 in. candlesticks, with baluster stems, and a pair of 9½ in. brass church candlesticks

529 A pair of Corinthian column candlesticks, fitted for electric light, and an inkstand, with 2 glass bottles

530 An old Sheffield épergne, with 4 branches (no dishes)

531 A pair of 7 in. old Sheffield waiters, with gadroon edge, on ball and claw feet, and an oval entrée dish and cover

532 A pair of 6½ in. telescopic candlesticks, and a cafetière

533 A pair of 8 in. old Sheffield circular waiters, with gadroon edges, and a pair of chased bottle stands

534 An invalid's circular tray, with folding rests, 6 pannikins, and a sandwich box

535 A pair of old Sheffield 2-handled wine coolers

536 A revolving breakfast dish, with 2 liners, a plated goblet, and a double-hoof ink and match stand

537 An old Sheffield sauceboat, 2 toast racks, a goblet, and a plated chamber candlestick and extinguisher

538 An old Sheffield venison dish and cover

539 A pair of 11 in. Corinthian column candlesticks, fitted for electric light, and a lemon squeezer

540 An old Sheffield cake basket, with gadroon edge and swing handle

541 Three lamp stands, 3 toast racks, 2 bottle stands, 2 soup ladles, a pair of sauce ladles, a pair of sugar tongs, a pair of nutcrackers, a plated holder, and a pair of apostle spoons

542 A 7 in. circular soufflet dish, an old Sheffield candlestick, and a glass flask

543 A dish strainer, 2 cups, a candlestick, 4 bottle cruets, an egg stand, a cafetière, 3 frames, and 9 other pieces

OLD SHEFFIELD AND OTHER PLATE—*continued.*

544 An old Sheffield boat-shaped snuffer tray and snuffers, an old Sheffield tankard, and 4 jam servers in case

545 A pair of 8½ in. plated candlesticks, with baluster stems, an oak jug with plated mounts, a plated waiter, and a hoof inkstand

546 A 16 in. beaded oval dish, another, 14½ *in.*, and 3 soufflet dishes

547 A 3-division circular beaded vegetable dish, with ivory handle

548 An old Sheffield chased tea urn on claw feet, with heater and lamp

549 A 9 in. oval beaded entrée dish, and a pair of beaded sauceboats

550 An old Sheffield chased tea pot, and a pierced plated knife tray

551 A pair of 6½ in. circular soufflet dishes, 2 plated tankards, and a pewter tankard

552 An 8 in. old Sheffield circular waiter, and a pair of 8½ in. French chased candlesticks

553 AN OAK CANTEEN, FITTED COMPLETE, including a tea service, 4 *pieces*, a cake basket, a pair of entrée dishes, 4 egg cups, 3 cruets, a butter dish, a toast rack, 1½ dozen table knives, 1 dozen cheese knives, 2 pairs of carvers, a steel, 6 pairs of dessert knives and forks, with mother-o'-pearl handles, and 95 pieces of table plate, etc.

554 A pair of 4-light old Sheffield candelabra, with baluster stems, 23 *in. high*

555 A 24 in. old Sheffield engraved circular salver, with chased edge

556 A French red lacquer and tortoiseshell circular snuff box, painted with portrait of a lady, and an ivory circular snuff box, the sides painted in panels of Adam figures, the top with figure subject

557 A 19 in. old Sheffield dish cover, with chased handle

558 An 11 in. oblong entrée dish, cover and heater

559 A 9½ in. old Sheffield circular engraved waiter, with shaped edge on feet, and 12 pairs of dessert knives and forks, with mother-o'-pearl handles, in case

560 Twelve fish knives, with ivory handles, in case, and 4 old Sheffield bottle stands, with chased edges

561 A pair of pierced plated bottle stands, and a cake basket

OLD SHEFFIELD AND OTHER PLATE—*continued.*

562 Two engraved dish covers, with beaded edges

563 An old Sheffield épergne, chased with acanthus foliage, with 4 branches, a 10 in. cut-glass dish, and a circular glass plateau

564 Twelve pairs of dessert knives and forks, with ivory handles, in mahogany case

565 Two gold-mounted riding whips, and 2 silver-mounted walking sticks

566 A pair of 4-light candelabra, 15 *in. high*

567 Three beaded entrée dishes, with shifting handles

568 An old Sheffield cruet, with 7 cut-glass bottles, and a pair of 12 in. Old English silver candlesticks

569 A gauze and feather fan, with mother-o-'pearl sticks, a pair of oval lamp stands, and another pair, *circular*

570 An Empire clock, in ebonized and chased ormolu case, glass shade and stand

571 A pair of brass-mounted porcelain vases, decorated in the Chinese style, fitted for electric light, 23 *in. high*

572 A gold muff chain

573 A silver necklace, 6 plated fiddle forks, 2 sauce ladles, and 3 coins

574 A gold-mounted cameo brooch, and 2 other brooches

575 Two gold bangles, a mourning ring, and 2 lockets

FINIS.

OLD SHEFFIELD AND OTHER PLATE.

565 Two engraved dish covers, with beaded edges.

566 An old Sheffield épergne, chased with mouldings, fitted with 4 branches, a 10 in. centre dish, and a circular glass platter.

567 Twelve pairs of chased knives and forks, with ivory handles in mahogany case.

568 Two gold-mounted tinting vases, and 2 silver-mounted walking sticks.

569 A pair of 4-light candelabra, 18 in. high.

570 Three beaded antique silver dish ribbing handles.

571 An old Sheffield cruet, with 7 cut glass bottles, and a salt of 1716. Old English silver candlesticks.

572 A sauce and ladle tray, with mother-o-pearl handle, a pair of metal lamp stands and another pair, silvered.

573 A Empire clock in ebonized and chased ormolu case, glass shade and stand.

574 A pair of bronze-mounted [illegible] vases, decorated in the Chinese style, fitted for electric light, 22 in. high.

575 A gold mounted [illegible].

576 A silver necklace, 6 plated [illegible] forks, 2 spoons ladle, and 2 [illegible].

577 A gold-mounted Chinese bronze [illegible] and other bronzes.

578 Two gold brooches, a mourning ring, and 2 lockets.

FINIS.